

OCT 7 1904



CATALOGUE

OF

CERAMICS, TEXTILES, RARE RUGS,
JEWELRY AND MANUSCRIPTS

FROM THE PRIVATE COLLECTION OF

DIKRAN KHAN KELEKIAN

COMMISSIONER-GENERAL FOR PERSIA

EXHIBITED AT THE

IMPERIAL PERSIAN PAVILION

(PALACE OF VARIED INDUSTRIES)

Saint Louis, LOUISIANA PURCHASE EXPOSITION, 1904. Persia.

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DIKRAN KHAN KELEKIAN
(COMMISSIONER GENERAL)



Some Art Objects of the Collection

No. 1—Narghile Base—In light lapis-lazuli blue, with sprays of conventional flowers and arabesque medallion in paler blue.

Persian.



Height, 10½ inches.

No. 2—Ewer—Greenish glaze, with conventional floral decoration in white and blue. Two bands of white, with inscription in blue, encircle the body. Decorated bronze mount at neck.

Persian.



Height, 10½ inches.

No. 3—Ewer—White glaze, with decoration of two narrow bands in relief. Brass mounted spout.

Persian.



Height, 9 inches.

No. 4—Bottle—White, with decoration of flowers and shrubs in blue. Silver mounting at neck.

Persian.



Height, 14 inches.

No. 5—Bottle—Turquoise glaze. Elongated oval body with slender neck.

Persian.



Height, 12 inches.

No. 6—Large Jar—Blue, with decoration in white. Interior covered with turquoise glaze.

Persian.



Height, 15 inches.

No. 7—Large Jar—Panels of arabesque decoration in white, relieved with purple, on blue ground. Decoration of the same character encircling the neck. Interior shows light blue glaze.

Persian.



Height, 16½ inches.

No. 8—Large Jar—Beautiful turquoise glaze. Arabesque decoration in black at shoulder and near base. Bronze mounting at neck.

Persian.



Height, 16 inches.

No. 9—Bottle—Blue and white. Six sided, the two broader sides bearing each a figure of a Buddhist saint in a landscape with pine branches overhead.

On the narrower sides and the shoulders are birds and flowers of Persian design, with a Chinese cloud border around the neck. The blue is outlined with black.

The glaze in white, partly discolored. Metal mouth piece.

Persian.



Height, 7 inches.

No. 10—Jar—Arabesque decoration in various rich blues, greens, purple and white.

A remarkably beautiful example. Light blue glazed interior.

Persian.



Height, 15 inches.

No. 11—Bowl—The interior bears an inscription on white reserved with a large border of flowers and leaf design, alternately blue and dark purple.

A narrow border of the same character is in blue outlined with black. The exterior has a similar border.

Persian.



Diameter, 11 inches.

No. 12—Bowl—With umbilicus in centre. On the deep blue ground of the interior are radiating cloud-shaped reserves with Cufic inscription in black.

The exterior shows freely treated conventional leaves and plants in blue and white.

Persian.



Diameter, 8 inches.



Persian Narghile Base

No. 13—Plate—Blue and white. Centre bears a large medallion containing the following inscription:

"The Prophet—may the peace and blessing of God be upon him says, Hasan and Husain are from me, *I. E.* descendants of mine."

Persian,



Diameter, 11 inches.

No. 14—Plate—Conventionalized border separated from the medallion in centre by a band of white. The medallion bears the following inscription:

"Thankfulness for blessing increases the blessing. Ingratitude for blessing takes it (the blessing) from your hand."

Persian.



Diameter, 9 inches.

No. 15—Large Bowl—Lapis-lazuli blue glaze over white underglaze. Decoration incised in the paste. Interior shows white glaze.

Persian.



Diameter, 16½ inches.

No. 16—Large Bowl—Beautiful turquoise glaze. Exterior shows decoration incised in paste.

Persian.



Diameter, 15 inches.

No. 17—Large Plate—Arabesque designs in blue, green, brownish, purple and white.

Reverse shows wide band of decoration in similar colors.

Persian.



Diameter, 17 inches.

No. 18—Large Plate—Persian inscriptions in circular medallions, and, on the field, a decoration in turquoise and black. Fine white glaze. Two lines of red around rim.

Persian.



Diameter, 13½ inches.

No. 19—**Persian Knife**—Sheath and handle enameled and inlaid with gold. The blade is also worked in gold.



Length, 16½ inches.

No. 20—**Bottle**—Light lapis-lazuli blue over white under-glaze, globular body with long tapering neck.

Persian.



Height, 10½ inches.

No. 21—**Star-shaped Tile**—Decoration of arabesques in two shades of blue and brown, over white under-glaze.

Persian.



Diameter, 14 inches.

No. 22—**Oblong Tile**—Turquoise blue, with inscription in Persian characters in relief.

Persian.



Width, 13½ inches.

No. 23—**Oblong Tile**—Persian lustre. Inscription in brown lustre on white ground. Bordered on one side. Lustre shows blue, crimson and gold reflections.



Width, 15 inches.

No. 24—**Lustre Tile**—From Cornice, arabesque medallion in blue on brown and white.

Border on either side of running vines separated from the outside border by bands of blue and brown lustre. Outer border shows inscription in brown. Violet and gold reflections.

Persian.



Height, 9 inches.

No. 25—**Tile**—Arched panel with fine green glaze.

Persian.



Height, 19 inches.

No. 26—Tile—Lapis-lazuli, ground with decoration in turquoise blue, red, white and green, relieved with gold.

On either end border of green and white lines separated by red and gold.

Persian.



12½ inches square.

No. 27—Lustre Bowl—Interior decoration of large conventionalized flower, forming circular medallion in centre, outlined with pine trees separated by arabesques.

At the rim a chain border enclosed between narrow lines. Brown lustre on white.

Exterior decoration of pine trees and flowering plants in brown lustre on blue ground.

Rich crimson, violet and gold reflections.

Persian.



Diameter, 7 inches.

No. 28—Velvet Panel—Deep apricot ground with waving lines in soft white, forming continuous medallions, each containing a smaller medallion in white with apricot centre.

Bokhara.

Length, 6 ft., 7 in.



Width, 3 ft., 6 in.

No. 29—Bedsread—Embroidered in vari-colored silks on linen ground.

Design of flower sprays in natural colors separated by waving lines in green.

The three medallions and four corner pieces are formed of small marigolds and other flowers.

The five borders are also formed of flowers.

Persian.



Length, 8 ft., 10 in.

Width, 4 ft., 10 in.



Persian Tombstone of Enameled Pottery—14th Century

No. 30—Tomb Cover—Persian brocade, green ground with inscriptions in white in alternating wide and narrow bands separated by two lines in white. From the tomb of a Moslem saint.

Width, 6 ft., 5 in.



Length, 4 ft., 3 in.

No. 31—Brocade Panel—Design of small flower sprays in soft colors on silvery brown background. Each spray enclosed with leaves to form a circular medallion. Border of bachelor buttons in pink and blue with leaves and birds.

Persian.

Length, 6 ft., 1 in.



Width, 3 ft., 8 in.

No. 32—Brocade Curtain—Repeating design of small flowers in blue, pink, silver, green and black in silver jardiniere on salmon pink ground.

Persian.

Length, 6 ft., 9 in.



Width, 5 ft.

No. 33—Mosque Hanging—Brocade, old gold ground with large centre panel in which are two Mosques with lamps.

Another lamp appears in centre of panel at the base. On either side of this panel are double pillars formed of conventional flowers.

The wide border at top and bottom is formed of arabesque medallions. The narrow borders show running vines and flowers.

Colors are soft blues, pinks, green and silver. Heavy green fringe on all sides.

Persian.

Length, 4 ft., 10 in.



Width, 4 ft.

No. 34—Brocade Sash—Small flower sprays, enclosed in wreaths formed of intersecting vines on gold ground. At the ends a wide border showing flowers massed together in four large groups.

The entire sash is finished with six narrow borders.

Persian.

Length, 12 ft., 5 in.



Width, 23 in.

No. 35—Brocade Sash—Heavily interwoven with silver. Two narrow borders, showing repeating design of a portrait, probably that of the original owner, and sprays of flowers, divide the sash lengthwise into three equal parts—coral pink, dark blue and turquoise blue.

Each division shows a small tree in silver. At both ends is a border of floral medallions in compartments arched at both ends and separated by pillars.

This sash is a remarkable example of textile art.

Persian.

Length, 15 ft., 2 in.



Width, 2 ft.

No. 36—Prayer Panel—Of Persian shawl. The arched centre panel shows a vase from which spring flowering vines in various rich colors, almost covering the red ground. The spandrels of the arch and the wide border are also filled with flowering vines.

Length, 3 ft., 8 in.



Width, 2 ft., 6 in.

No. 37—Gilet—The ground of linen is completely covered with embroidery in various colors showing small conventional floral designs in diagonal stripes, alternately wide and narrow.

Persian.

Length, 30 in.



Width, 23 in.

No. 38—Panel of Velvet—Ground of light ivory showing in the centre an arabesque medallion in soft olive. The corner pieces show the same design. These corners are separated from the centre medallion by large leaves in the same colors.

Scutari.

Length, 3 ft., 6 in.



Width, 2 ft.

No. 39—Framed Panel of Velvet—Red on ivory white ground. In the centre a large medallion with conventionalized lotus flowers and carnations. The centre panel is surrounded by oblong medallions containing inscriptions and separated by small rosettes.

Scutari.

Length, 3 ft., 6 in.



Width, 2 ft., 2 in.

No. 40—Embroidered Palace Hanging—Arch design with large vase of conventional flowers, birds and other animals in colors on dull white ground. The spanrels of the arch filled with flower sprays on a turquoise ground. Rich borders of flowers and arabesque medallions, in each of which last a dog is seated.

Persian.

Length, 6 ft., 7 in.



Width, 4 ft.

No. 41—Embroidered Hanging—Ground of silver embroidery. In the centre a medallion of red velvet with arabesques in blue and silver embroidery. Smaller medallions and corner pieces of the same character. The ground between shows a flowering vine which appears again in the wide border.

Persian.

Length, 7 ft.



Width, 4 ft., 6 in.

No. 42.—Embroidered Panel—Red velvet heavily embroidered in silver, slightly relieved with blue green.

In the centre is a small medallion in silver with inscription in black and surrounded by flowers, birds and arabesques. The border shows running scroll and flowers.

Persian.

Length, 4 ft., 6 in.



Width, 2 ft., 10 in.

No. 43.—Panel of Velvet—Rich sapphire blue centre with large arabesque medallion in red, yellow, salmon and white.

Corner pieces and three borders in red, blue and yellow.

Persian.

Length, 3 ft., 2 in.



Width, 2 ft., 2 in.

No. 44.—Enameled Narghile—The oval body is decorated with a band formed of miniatures separated by geometrical and floral designs. Near the base is a similar decoration and between these two bands are panels of roses. The same decoration is carried out on the neck and rim of the pipe.

The coloring is beautiful and varied.

Persian.



Height, 20 in.

No. 45.—Large Framed Mosque Tile—Arabic inscription in white reserve on dark blue ground flowered in dark red, yellow, green and turquoise with mosaic-patterned border in the same colors.

Persian.

Length, 22 in.



Width, 17 in.

No. 46.—Large Ewer—Copper and silver. Decoration of arabesques and inscriptions.

Persian.



Height, 19 in.

No. 47—Large Ewer—Bronze. Body of pierced work shows numerous small round medallions with figures of men and animals and bands of inscription. The cover of pierced work shows the same decoration, which also appears on the spout.

Persian.



Height, 20 in.

No. 48—Teapot—Bronze, showing traces of silver, and decorated with arabesque and geometrical designs. The spout has a small hinged cover. An auxiliary cover also appears on the large cover of the teapot.

Persian.



Height, 12 in.

No. 49—Mosque Hanging—Fine red cloth, embroidered in silver, gold and silks. Arch design. Spandrels in silver embroidery with flowers in natural colors, the arch nearly filled with a large bouquet of flowers in silver, gold, and colored silks; the border in compartments with a vase of flowers in each, embroidered in the same manner.

Two narrower borders of similar character. Bound with old gold galloons.

Persian.

Length, 6 ft., 2 in.



Width, 3 ft., 10 in.

No. 50—Persian Kemenche—Mosaic decoration of ivory and mother of pearl set in lacquers. Musical instrument.

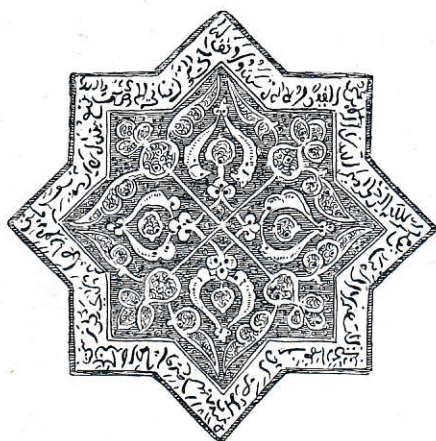


No. 51—Persian Lustre Plate—Lapis-lazuli blue with geometrical design in brown lustre.

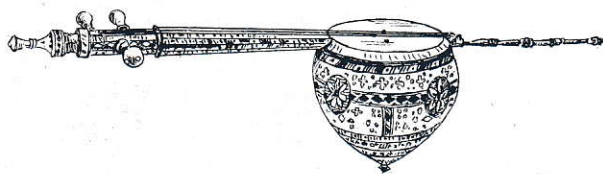


Diameter, 8 in.

No. 52—Persian Lustre Vase—Small, white ground with conventional floral design in brown lustre. Very fine golden reflections.



Persian Star-shaped Tile



Persian Kemenche of the 17th Century

- No. 53—**Persian Lustre Vase**—Small, floral decoration in brown lustre on lapis-lazuli ground. Violet and crimson reflections.



- No. 54—**Persian Pilgrim Bottle**—Blue and white. Centre medallion shows fawns playing surrounded by conventional border, animals, etc.



Height, 11 in.

- No. 55—**Persian Jar**—Turquoise glaze, with geometrical design incised in the paste. Six handles.



Height, 11 in.

- No. 56—**Persian Lustre Vase**—With five mouths, each mounted in silver. Geometrical and floral design in brown lustre on lapis-lazuli ground.



Height, 8½ in.

- No. 57—**Monumental Tile**—Archway, with inscription in relief. Stands for the entrance into Paradise, whither, it was piously thought, the deceased had betaken himself.
Turquoise glaze.



- No. 58—**Jar**—With four handles. Mottled turquoise glaze.
Persian.



Height, 11½ in.

- No. 59—**Persian Bottle**—Blue green glaze, graceful form.



Height, 10½ in.

No. 60—Persian Bottle—Design of trees, figures of men and birds, in blue, on ivory white ground.



Height, 11½ in.

No. 61—Small Persian Bowl—Gray and white glaze with rice grain decoration.



No. 62—Persian Plate—Soft white ground with large irregular star-shaped medallion in the centre in remarkably beautiful colors. The rim shows a decoration in similar coloring.



Diameter, 12 in.

No. 63—Large Jar—With two handles, greenish blue glaze.



Height, 23 in.

No. 64—Bowl with Long Spout—Fine turquoise blue glaze, rare form.



No. 65—Persian Bottle—Beautiful green glaze. The flat sides show panels with arabesques. Mouth mounted in bronze.

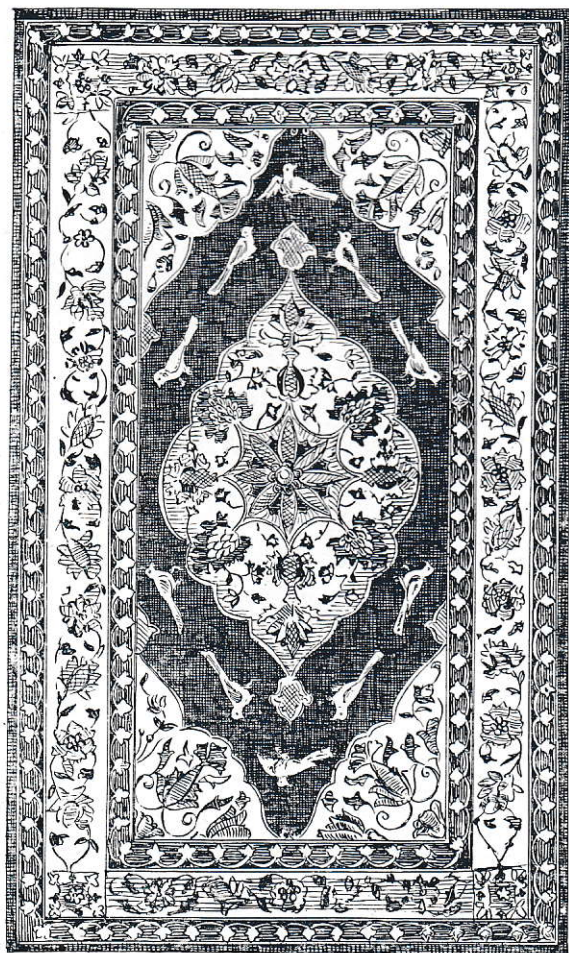


Height, 6 in.

No. 66—Large Jar—Lapis-lazuli blue with decorations of horsemen in relief. A remarkable specimen of the Twelfth Century.



No. 67—Persian Jar—With four handles. Turquoise glaze.



Persian Embroidery—17th Century

No. 68—**Jardiniere**—Four handles. The white glaze almost covered with decoration in rich blue and purple.



No. 69—**Persian Plate**—Soft white, with bust of a woman in the centre, surrounded by a floral border.
Very beautiful in coloring.



Diameter, 13 in.

No. 70—**Persian Plate**—In the centre a conventional floral spray in blue on a white ground, relieved with black. Lattice work border in the same coloring.



Diameter, 12 in.

No. 71—**Persian Illumination, Framed**—Three-quarter length figure of man, in black and white.
Colored border.



No. 72—**Persian Illumination, Framed**—Brilliantly colored-scene showing tents, animals and groups of people feasting.



No. 73—**Persian Illumination, Framed**—Garden scene with a man in brilliant coral pink dress, offering a drink from a small cup to a woman dressed in purple. The woman in turn offers fruit to the man.



No. 74—**Persian Illumination, Framed**—A group of richly dressed horsemen, evidently a king and his courtiers. The king is being addressed by a man who is barefoot.

No. 75—**Star-shaped Tile, in Frame**—Brown lustre with flower spray in white, border of blue lustre with inscription in white.



No. 76—**Persian Pipe**—Inlaid with turquoise and red and green stones, lower part of carved wood.



No. 77—**Persian Pipe**—Silver with medallions and flower sprays in blue, green and red enamel, inlaid with gold. Lower part of carved wood. Silver chains.



No. 78—**Persian Pipe**—Silver and enamel. Alternate medallions of figures, groups and flowers, separated by arabesques in gold. Silver chains.



No. 79—**Persian Dish**—Blue with geometrical decoration in black.



No. 80—**Bokhara Velvet Panel**—Large center of rich red with border of zigzag lines in yellow, green, red and brown.



A Part of the Pottery Collection

No. 81—**Bokhara Velvet Panel**—Center panel of red, outlined with narrow borders of blue and green. The wide outside border shows floral designs.



No. 82—**Fragment of Fifteenth Century Rug**—Ground of soft white with conventional flowers and leaves in red, blue and old gold. Framed.



No. 83—**Fragment of Fifteenth Century Rug**—Framed. Red ground with small flowering vines in various shades of blue and yellow.



No. 84—**Fragment of Fifteenth Century Rug**—Trees, flowers, animals and birds in various rich colors on red ground, showing portions of medallions. Three borders of arabesques and flower sprays.



No. 85—**Persian Brocade**—Gold ground with design of small bouquets of flowers enclosed in interlacing lines.



No. 86—**Persian Brocade**—Blue ground with large leaf and flower designs in silver and gold.

No. 87—**Persian Brocade Panel**—Large, gold ground with large flower sprays in blue, coral pink and tan. Wide border of coral pink with floral design in gold.



No. 88—**Persian Brocade Hanging**—Blue ground with small arabesque design in gold and silver.



No. 89—**Persian Brocade**—Diagonal stripes formed of flowering vines separated by narrow lines of blue.



No. 90—**Persian Temple Hanging**—Brocade. Centre of arched red panel with vase and flowers at base. Four borders of arabesque designs. Very rich coloring.



No. 91—**Mosaic Embroidery**—Large central medallion in rich colors with smaller medallions and arabesques on black ground. Border of similar character.



No. 92—**Mosaic Embroidery**—Small arabesques in colors on black ground. Narrow border.



No. 93—**Mosaic Embroidery**—Large arabesques in soft colors on grayish ground. Similar border.



Persian Embroidery—16th Century

No. 94—**Mosaic Embroidery**—Geometrical and arabesque designs on soft blue ground. Border of same character.



No. 95—**Bokhara Velvet Panel**—Centre of zigzag lines in soft colors. Wide border of green with soft pink at corners.



No. 96—**Double Panel of Brocade**—Large centre panel of green with small arabesques in gold, soft tans, etc. At both ends a wide border of blue with conventional flower designs. Narrow borders of arabesques at sides.



No. 97—**Very Old Ispahan Rug**—In the centre, on a ground of purplish rose-color, a yellow and blue black rose, from which springs a tree of life terminating in a large iris flower, in turquoise, dark blue and ecru. Above this is the Chinese Taoist emblem, the "Yang and Yin" in red and black.

From this radiate large rosettes and conventional flowers in strongly contrasted but harmonious colors. On either side are other vases spotted red and gray, from which arise three forms with rosettes of small flowers, terminating again in the Yang and Yin emblem in pale and deeper blue.

The entire design is so arranged that the ground of the carpet is regularly spotted with large floral conventional forms derived from the iris, lotus, carnation, etc. Three borders, of which the principal shows flower and leaf forms in dark blue.

Length, 15 ft.

Width, 6 ft.



No. 98—**Persian Manuscript**—With numerous illuminations. Cover of leather worked in gold.



No. 99—**Very Old Persian Rug**—Ground of pale ecru. Large conventional medallions of various irregular forms filled with flowers in purple and variously toned blues and yellows, on ground of rich red. Border of large leaves and rosettes in red, pale blue and other colors on a ground of dark blue, between narrow borders; the inner one on red ground, and the outer on yellow.

Length, 16 ft., 6 in.



Width, 6 ft., 8 in.

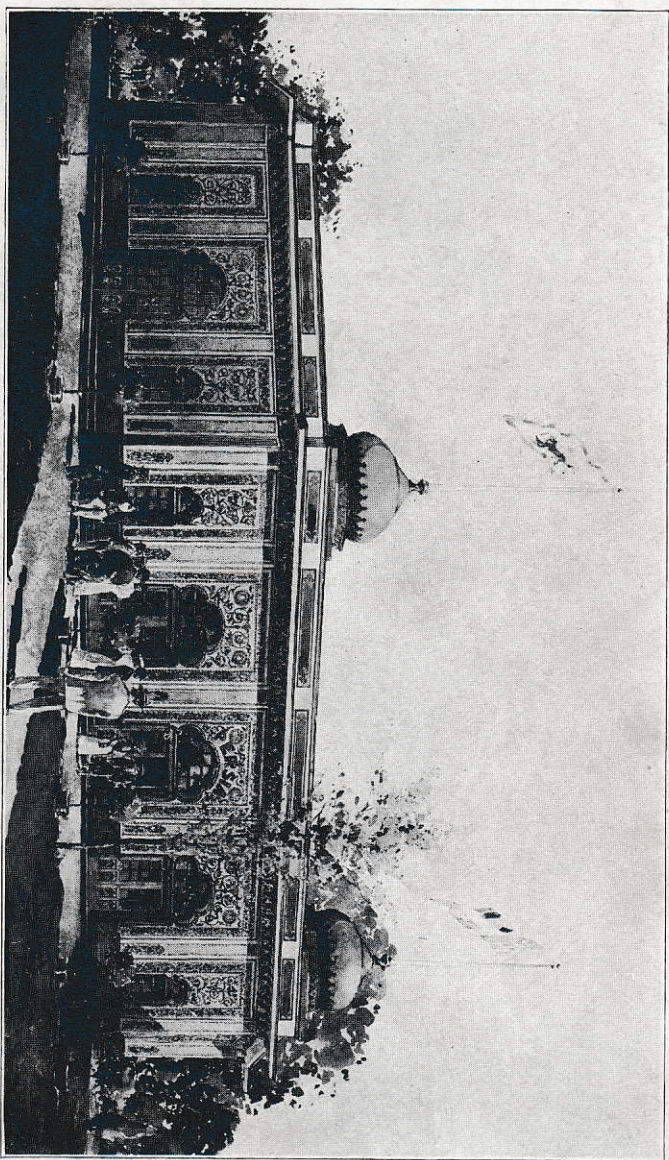
No. 100—**Ispahan Rug**—Ground of soft old rose, shows design of conventional flowers, arabesques and leaves in subdued yellows, light and dark blues, soft rose and white.

A variation of the same design, on a ground of dark blue, forms the wide border.

Length, 12 ft.



Width, 7 ft., 3 in.



IMPERIAL PERSIAN PAVILION